

History

Home Collection

Conferencing

Open-plan Seating

Restaurants



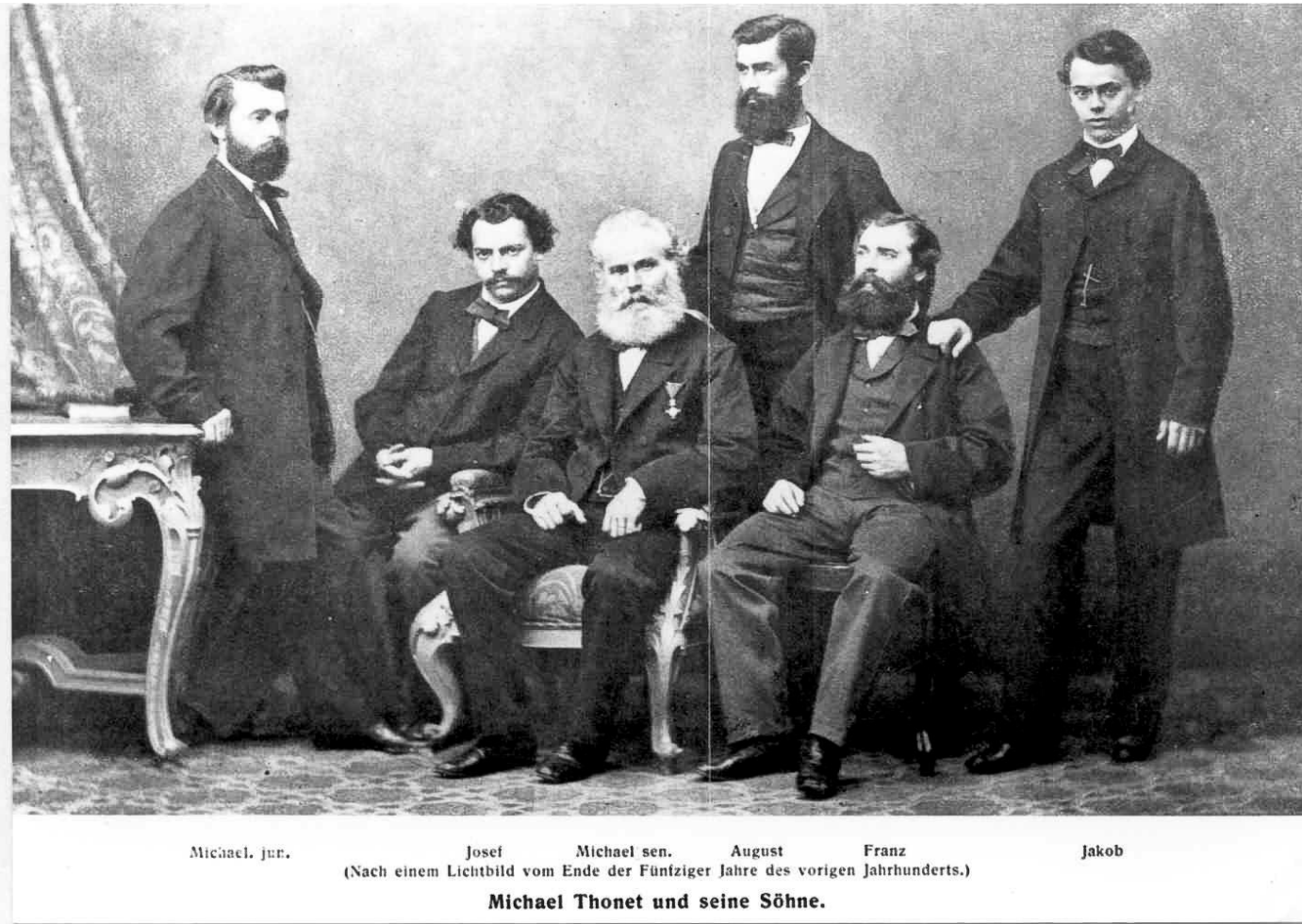
History

In 1819, Michael Thonet, a cabinet-maker, established THONET in Boppard, Rhine, Germany. Right from the beginning, Michael Thonet was striving for products of high quality and innovation. Michael Thonet developed a revolutionary bentwood technique: He heated the wood with water vapor and then bent it into the desired shape.

In 1859, Michael Thonet had his breakthrough towards industrial production with chair no.14, the famous Vienna coffee house chair.



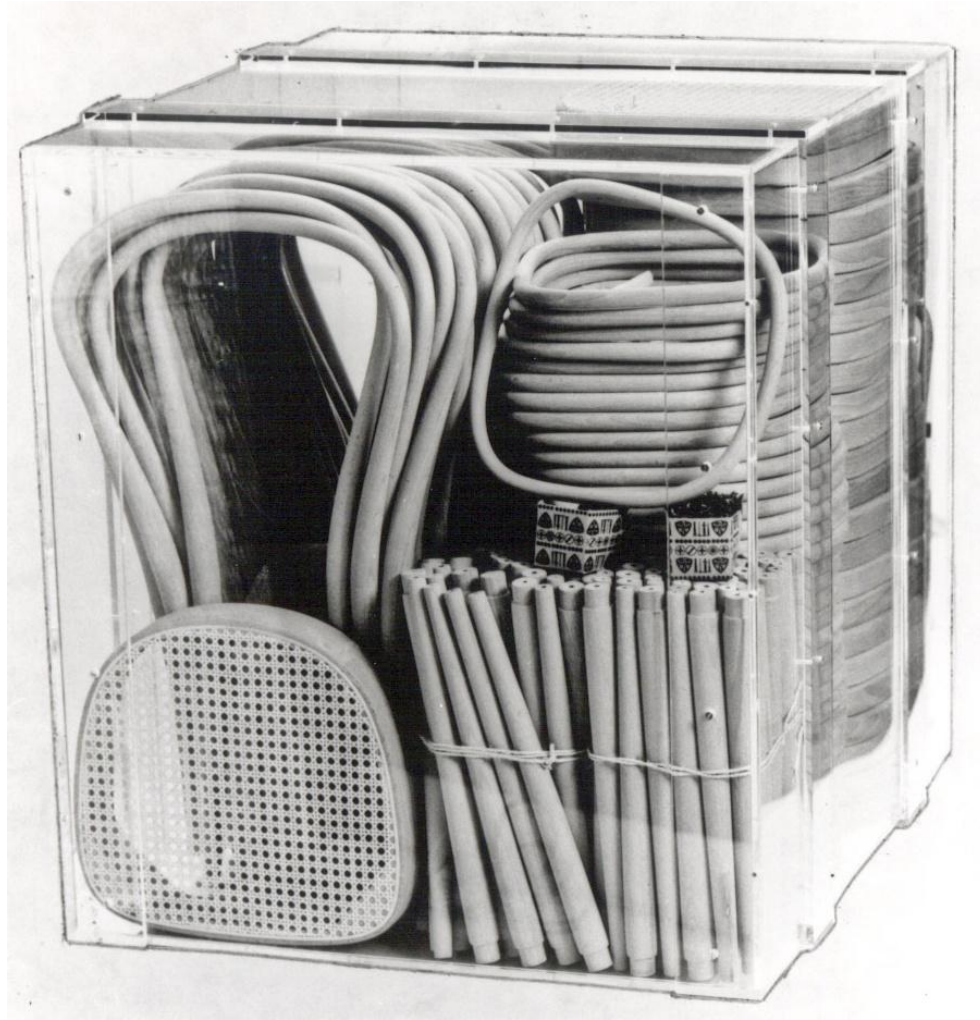
Michael Thonet



Michael Thonet and his sons



The famous coffee house chair no. 14



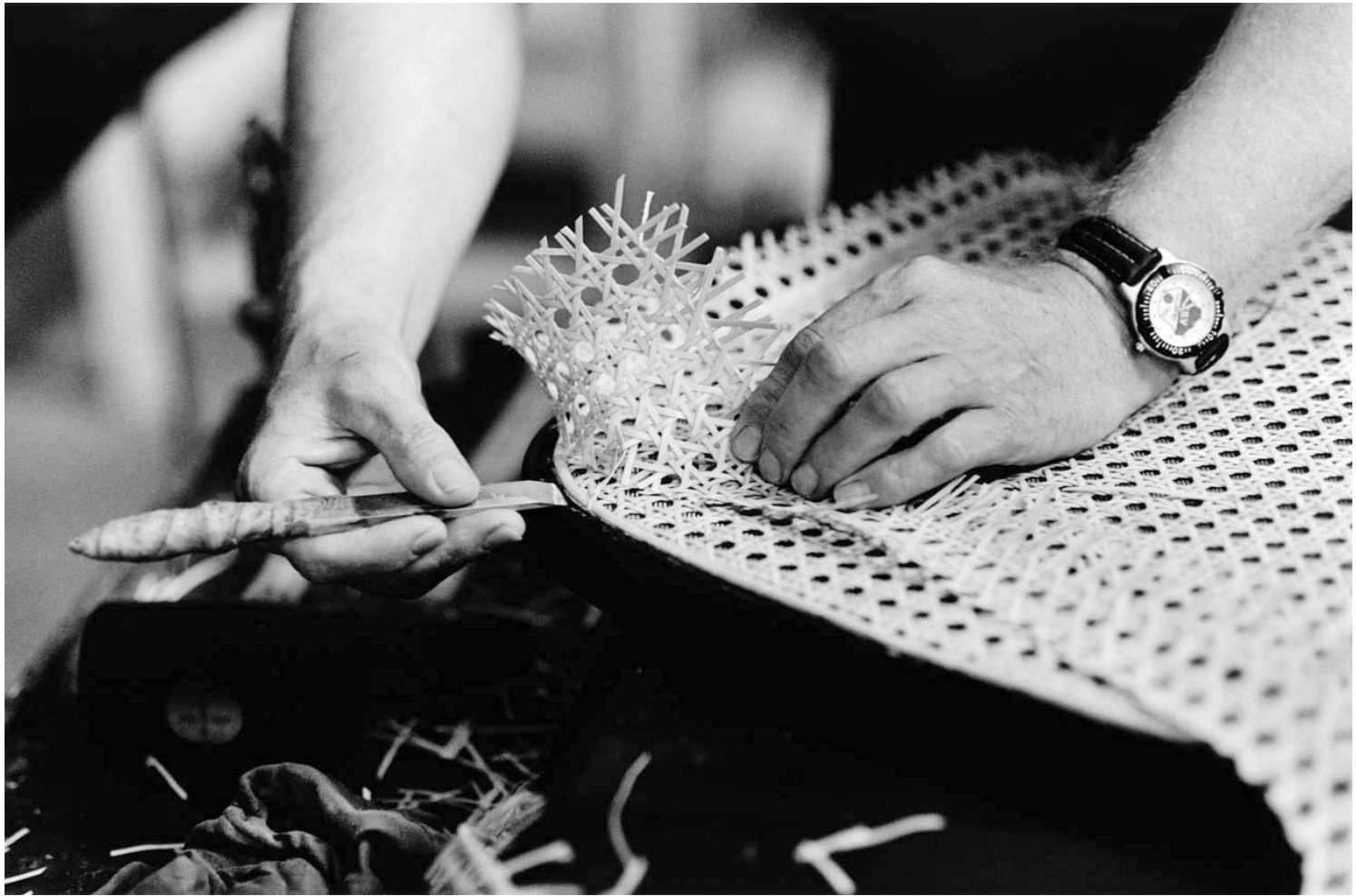
36 disassembled chairs could be packed into a one cubic meter box, shipped throughout the world, and then assembled on site.



Today's bending of the backrest of chair no. 214



Today's bending of the backrest of chair no. 214



Manufacturing of wickerwork seat and backrest

History

With more than 50 million copies sold, chair no. 14, today 214, is considered to be the chair most built in the whole world - leaving aside the innumerable plagiarized versions. It is often called the chair of all chairs and it is the epitome of the modern industrial product.



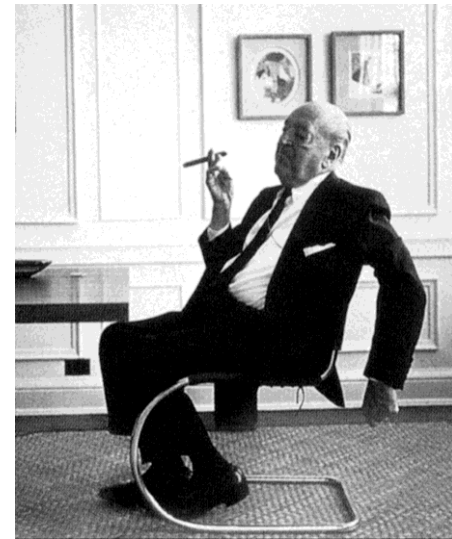
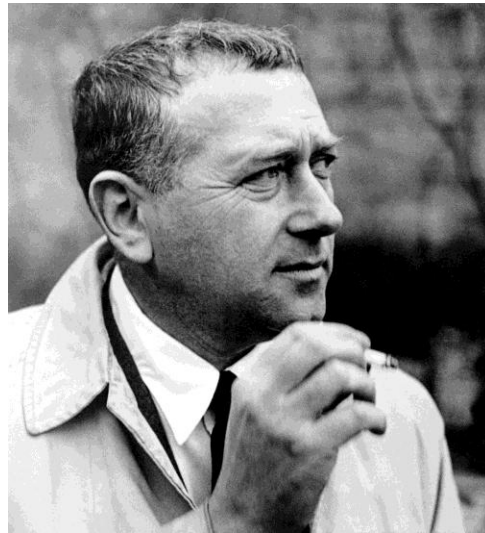
214



209

History

Numerous innovations followed beyond Michael Thonet's life. In the 1930's a major expansion took place with the addition of tubular steel furniture from famous Bauhaus associated designers such as Mart Stam, Marcel Breuer and Mies van der Rohe.



History

Tubular steel furniture with its avant-garde style, as for example the S 64 or the S 35 designed by Marcel Breuer, revolutionized the design of furniture once again.



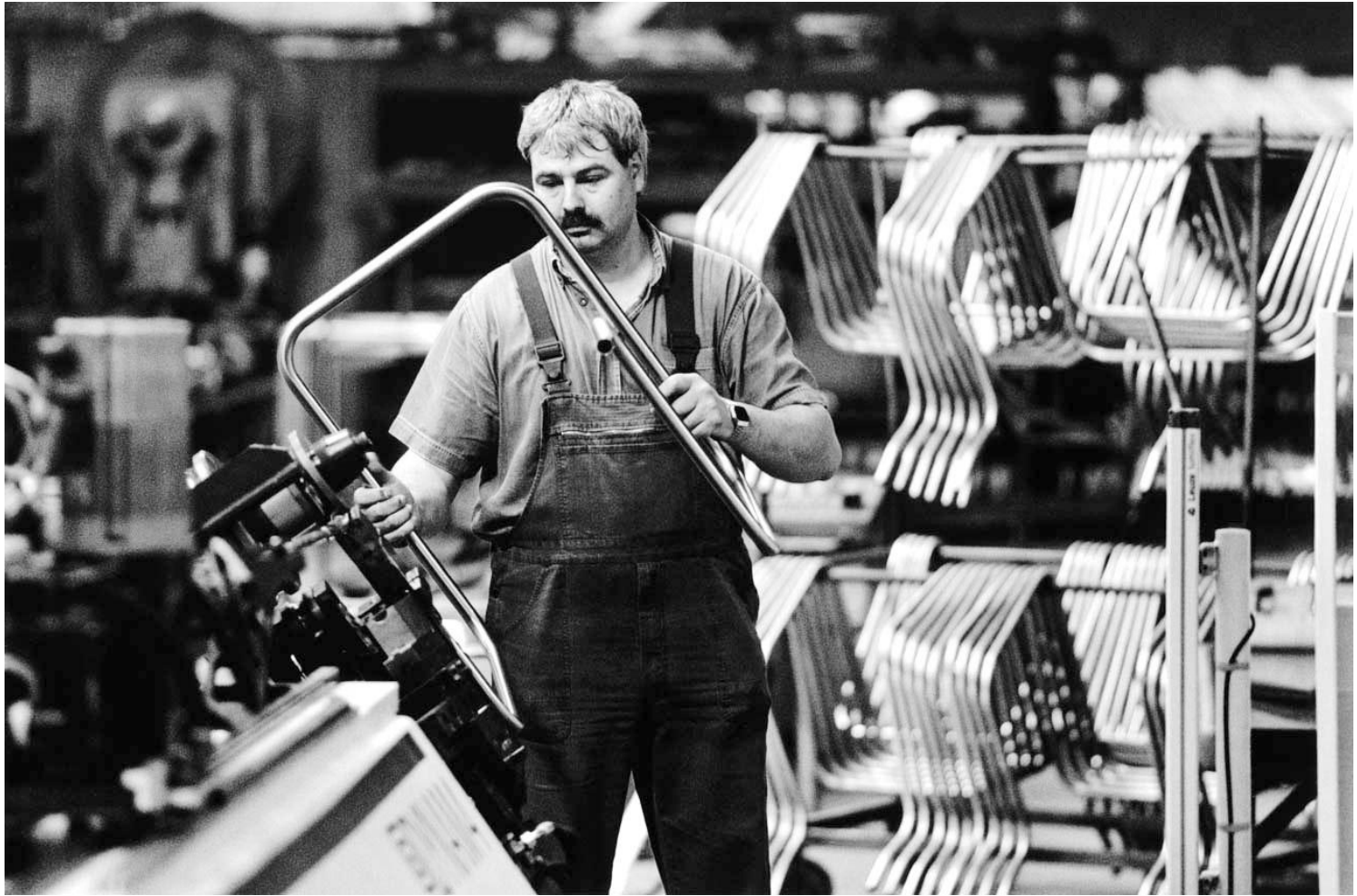
S 43



S 64



S 533



Today's manufacturing of Tubular Steel Classics

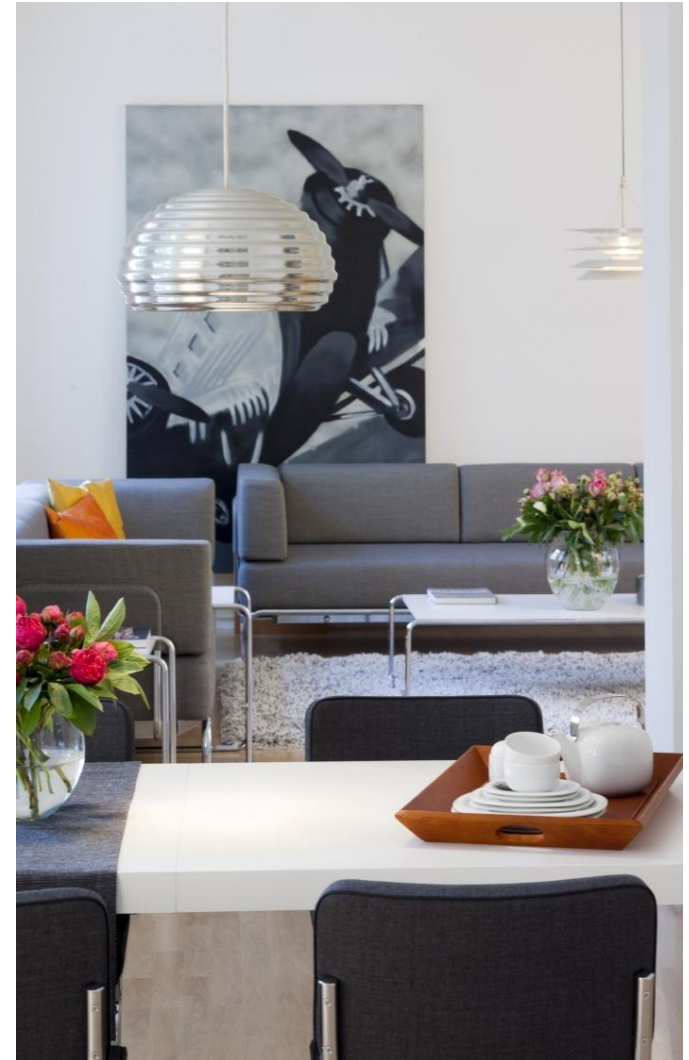
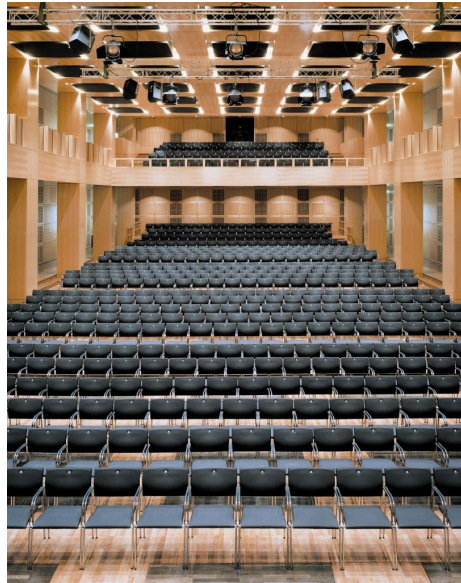


Today's manufacturing of Tubular Steel Classics

Today, THONET produces furniture for the domestic and contract market and its famous classics now as ever.

The company has introduced products by renowned contemporary architects and designers such as Norman Foster, James Irvine, Naoto Fukasawa, Stefan Diez, Glen Oliver Löw and many others.

THONET has received numerous Design Awards and takes part in fairs and exhibitions in various countries all over the world.



Behind the Company

Peter Thonet as Managing Director runs the family business at the corporate headquarter and production facility in Frankenberg (Eder), Germany.

Philipp Thonet holds a responsible position in the company and also Felix and Percy Thonet representing the sixth generation are getting prepared to enter the company.

Left to right:
Claus M. Thonet, Felix Thonet, Peter Thonet, Philipp Thonet and Percy Thonet





The former home of the Thonet brothers, Claus, Peter and Philipp, a period, half-timbered house built in 1889, has been turned into an elegant, modern showroom.

130 range, Design Naoto Fukasawa with table 1131

Calm, harmonic, with subtle details – the new chair program complements the tables 1130. Naoto Fukasawa used the most typical Thonet material for his design: solid wood.

The result is a program that seems to have fallen out of time with its archetypal-universal form and construction: a simple wooden chair with an ergonomically shaped seat resting on its frame and a comfortable backrest.



404 range, Design Stefan Diez

Stefan Diez has designed a wooden chair program that references our bentwood heritage but fundamentally transforms it with respect to aesthetic and technological criteria. Bent chair legs and armrests merge in a "knot" and are inserted from the bottom into the ergonomically shaped seat.

With its protruding legs that result from the large radii of the leg and backrest struts, the program communicates comfort and also offers it: no specific sitting position is prescribed. The elegantly shaped backrest also contributes to the comfort - when leaning back it, comfortably flexes.





214 range; bentwood classic

The famous coffee house chair is an icon and considered the most successful mass produced product in the world to date: it initiated the history of modern furniture. The basis was a new technique - the bending of solid wood - that Michael Thonet developed and perfected during the 1850s and it was the first time serial furniture production was possible. Added was an ingenious distribution model: 36 disassembled chairs could be packed into a one cubic meter box, shipped throughout the world, and then assembled on site.

With its clear, reduced aesthetics this classic has been placed in the most diverse environments for more than 150 years. It is produced in our Frankenberg facility.



214 range; bentwood classic



580 range, Design Claudio Bellini with table 1580

Purist and elegant. The new chair program is especially fit for the living and dining segment.

The one-piece backrest and narrow upholstered seat shell mounted flush on the four-leg frame with its delicate legs curved to the inside are characteristic for this model. The upholstered seat shell with integrated spring support offers high comfort.

The program consists of chairs without armrests and slightly wider armchairs with one-piece, beautifully designed armrests.



580 range, Design Claudio Bellini with table 1580



190 range, Design Lievore Altherr Molina with table 1190

The Barcelona design trio Lievore Altherr Molina has designed a new chair and table program for Thonet's living and dining segment.

The chair 190 and table 1190 are characterized by conic wooden chair and table legs that taper towards the top and provide the classic concept with a dynamic lightness. A young and informal appearance thus becomes the program's hallmark. The armrests of the chair refer to the shape of the legs, which open at an angle and thus homogeneously comply with the design.

A harmonious impression is the result of the chair legs' rounded shape - the back legs are integrated into the closed backrest.





330 range, Design Läufer & Keichel, Interior Innovation Award 2014

The 330 chair series is characterized by a simple and timeless design language featuring distinctive shapes, straight lines and ergonomically shaped seats and backrests for maximum comfort.

Organic curves break up the rigidity of straight lines and create a harmonious overall look underlined by well-balanced proportions and meticulous detailing. With its reduced forms and high-quality finish the 330 is a true all-rounder.



330 range, Design Läufer & Keichel with table 1330



S 1520 range, Design Thonet Design Team

The new Thonet tubular steel coat rack S 1520 is inspired by the classic tubular steel wall-mounted coat rack B 52/1 from 1930/31, which is, for example, documented in the famous Thonet catalogue from 1930/31.

Compared with the historical design, the size was carefully adjusted to modern requirements – the S 1520 offers clearly more space for clothing and objects. The covered coat hooks make for a linear, cleaner look. The shelves for hats, bags and shoes are made of highly durable translucent mesh.

The three coat rack and shelf versions form a complete product family for the entrance area. Its individual modules can be perfectly combined and fit excellently with all other Thonet tubular steel classics.





S 32 / S 64 range, Design Marcel Breuer

These designs are probably the most famous and most-produced tubular steel classics. Their most important property is the sophisticated constructive form and ingenious aesthetic combination of tubular steel, wood, and wicker.

The design goes back to Breuer's productive years in Berlin from 1928 until 1931 during which, after leaving the Bauhaus, he worked as an independent architect and interior designer and realized a number of grand interiors and designed numerous pieces of furniture. Thonet has been producing these models since 1930.

Due to the aesthetic reduction and clarity, they are suitable for many uses: conference rooms, waiting areas, restaurants, and homes.



S 32



S 64



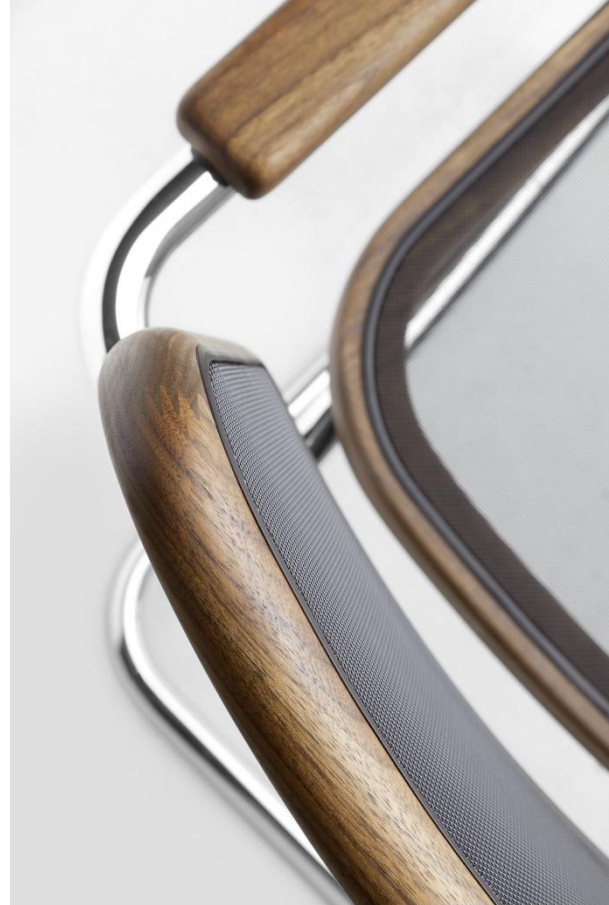
S 32 / S 64 range Pure Materials



S 32 Pure Materials



S 64 Pure Materials



S 43 range, Design Mart Stam

In all of his furniture designs Mart Stam relied on straightforward forms, an aesthetic economy of means in the construction and the benefit of improved sitting comfort. In the case of S 43 he combined the tubular steel frame with molded plywood shells for seat and back and thus created an absolute reduction.

Due to the comfortable flexing effect of the frame, upholstery is unnecessary. Its clear, reserved form makes this cantilever chair an exemplary design in the spirit of modernism. Today, Thonet owns the artistic copyright for this strictly cubic chair without back legs.



S 43



S 43 F

S 5000 range, Design James Irvine

Armchair, daybed, chaise lounge or sofa - a wide range of variations characterize program 5000. James Irvine has reinterpreted a type of sofa that was already a part of the Thonet program in the 1930s: the archetype of a minimalist sofa with a bent tubular steel base. A variable program resulted through subtle interventions, based on a simple, intelligent design idea: the "modular principle."

Up to four identical upholstery elements are placed on the standard base element as armrests or backrests at the owner's discretion. This idea opens up a broad range of uses and large selection of different versions.



S 5000 range



S 5001



S 5002



S 5002



S 5003



S 411 range, Design THONET with S 411 H and LUM

The outstanding properties of this armchair are elegance, timelessness and exceptional sitting comfort. Added is a lightness that only a cantilever model can have. While the first tubular steel chairs from the 1920s were rarely upholstered, the 1935 Thonet catalog presented an entire series of voluminously upholstered armchairs and sofas.

The in house Thonet design S 411 from the year 1932 probably marks the beginning of this new product series. Today, it is produced with high-quality upholstery. A matching ottoman is available.

Armchair with two different backrest heights and ottoman, frames chrome-plated tubular steel, covers in leather, fabric, or cowhide. Armrests in solid stained beech wood.





B 9 range, Design Marcel Breuer

During his time at the Bauhaus Marcel Breuer experimented with steel and tubular steel as materials by logically translating the principles of furniture design appropriate for the material involved from wood to this new material. The proximity to the Junkers plant in Dessau was of enormous advantage. Among his first designs are the nesting tables B 9 and shelves as well as side furniture (B 10, B 22). The Thonet catalog from 1930/31 included the complete program range. B 9 chairs were, for example, used in the cafeteria of Walter Gropius' Bauhaus building. Today, these elegant designs find their place in homes and the semi-public sector.

B 9 a-d: Side furniture in 4 different sizes, available individually or as a set. B d/1 with additional shelf. Frames chrome-plated tubular steel, wooden parts in stained beech or varnished in diverse shades.



B 9 range, Pure Materials



B 97 range, Design THONET

When tubular steel first appeared on the scene in the furniture sector in the 1920s, architect Marcel Breuer created the famous table set B 9 using this new material. The various chair models were developed afterwards. The Thonet catalog from 1930/31 already included a large range of side furniture, designed by Breuer and other architects - and also by Thonet. The series includes: B 97, a set consisting of two low side tables. They can be pushed into one another. When needed they are individually placed next to armchairs, sofas or beds. Due to the opening on one side, they can be pulled over the edge of a sofa or bed.

Frames chrome-plated tubular steel, wooden elements in stained beech or with varnish in various shades.



Shelf system 7000, f/p design

Elegant, simple, and modular: the shelf system 7000 has a basic grid of 140 cm x 20 or 40 cm and a depth of 40 cm. It can be assembled without tools and extended in width and height through additional elements. Diverse surfaces offer a broad range of uses from the living to the contract sector. The contrast between the 4 cm thick shelves and the clear, reduced metal support structure is aesthetically attractive.

Aluminum support structure chrome-plated glossy or matt or powder-coated in black and white. Shelves made of engineered wood veneered in natural oak or beech or in various stains; cover varnish in black and white or laminate in white or gray with plastic edge veneer.



Shelf system 7000, with S 5000, LUM and B 20



Shelf system 7000 with storage boxes



Tubular steel desk S 285, Design Marcel Breuer; classic version with S 64

This tubular steel desk is a successful example of the Bauhaus' programmatic claim of combining art and technology into a formal unit. The tabletop and storage elements made of varnished or stained wood harmonically fit in with the tubular steel design. The supporting frame consists of a single line; the wooden elements seem to float in it. The simple piece of furniture, which is formally balanced in its proportions, represents an expressive piece of contemporary history known as "The New Objectivity." We produce various versions of this model.

Frame chrome-plated tubular steel, body in stained ash or open pore varnish in various shades. Drawers lockable with central lock. Also available as version with open shelf compartments.

Current product changes:

- We have equipped the desk's drawers with a self-closing drawer track. Due to the increased size of the track, the arrangement and number of drawers has therefore changed.
- The version with shelves can now be fitted with drawers. They have an individual order number.



Tubular steel desk S 285; white version, with S 33 N



Tubular steel desk S 285; Pure Materials with S 64 N Pure Materials







S 40 Outdoor range, Design Mart Stam

Garden chairs that match the classic S 43 by Mart Stam in their construction and design: clear and reserved in their form, with ideal sitting comfort and high quality with respect to materials and processing. Under the model name B 33 g (g = garden) these chairs were first presented in the 1935 Thonet catalog.

Today, the wooden strips are made of solid Iroko, an African wood with a high density and weather resistance (FSC seal). It is similar to teak in appearance and has a smooth, even surface. All wooden parts are oiled for protection. The table S 1040 matches these chairs.

Chairs without or with armrests. Frame made of weather-resistant brushed stainless steel. Wooden elements made of Iroko.



S 40



S 40 F

S 40 Outdoor range with table S 1040



Conferencing, Table System A 1700 with S 60 range, *Town Hall Hallbergmoos, Germany*



S 60 range, Design Glen Oliver Löw

Reserved elegance combined with high sitting comfort. With the S 60 Glen Oliver Löw succeeded in reinterpreting the cantilever chair and developing a contemporary solution. The seat shell made of molded wood is connected with the tubular steel frame via the armrests. Milled openings assure a comfortable sitting climate and visually structure the backrest. The armrests, covered with a soft plastic material, taper towards the back and are connected to the seat shell. The diameter of the tubular steel is reduced to a minimum, providing this comfortable chair with an elegant, lightweight and clear appearance.

Chairs with two different backrest heights, also stackable. Chrome-plated tubular steel, seat shell made of veneered molded plywood in stained beech or fully upholstered.

Cushions made of cold foam, covered with leather or fabric. Armrests made of elastomeric plastic or leather.



S 60



S 61 V



S 60 range with Table System A 1700; *Hof van Twente, Goor, Netherlands*



S 55 range, Design THONET

A comfortable, elegant all-rounder based on the cantilever construction principle. With its one-piece seat shell it offers the highest comfort and a formally clear design produced in the best Thonet quality. Its uses range from conference and meeting environments to training and seminar rooms. The model is produced with two different backrest heights, also in a stackable version.

Frame chrome-plated tubular steel. Seat shell made of molded plywood, fully upholstered. Upholstered cushions made of cold foam, seat 35 mm, backrest 30 mm. Armrests made of black elastomer plastic. Covers in leather or fabric.



S 55 range, presented at the Orgatec 2010 and the Salone del Mobile 2011



S 840 range, Design Lepper / Schmidt / Sommerlade

High-quality visitor's and conference chair with a special aesthetic appeal. Its unique characteristic is the accentuated separation of shell and frame. The molded plywood seat shell has formal analogies to automobile design in the shape of the surfaces - translated to wood as a material at Thonet. The ergonomic shape with special upholstery offers high sitting comfort.

The use of diverse veneers and stains and various upholstery covers in leather or fabric change the character of the chair and allow it to fit in with any interior design environment. Various backrest heights and foot frames are available.

Backrest in three different heights. Base frames as cantilever, with four-leg frame or five-star swivel base with rollers or gliders. Molded plywood shell in stained beech or oak. Comfort cushion covered with leather or fabric. The swivel chairs have a return mechanism that automatically turns the seat back to its original position.



S 843

S 840 range with Table System A 1700



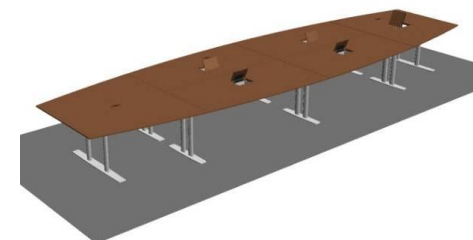
A 1700 range, Design Lepper / Schmidt / Sommerlade

The A 1700 table system was especially developed for the seminar, conference and training segments. With its innovative media technology it fulfills all of the requirements of the modern working world in a technologically sophisticated and aesthetically attractive way.

The A 1700 table systems can be custom-tailored for specific spaces as well as for spaces with diverse uses since the tables can be easily assembled and disassembled without tools.

Versatile configurations can be formed with individual standard components. Numerous formats, tabletop versions and base frames are available for individualized planning.

The system is completed with comprehensive list of accessories, e.g., electrification, media technology, screens, and storage solutions.





A 1700 range, Media Technology



Netbox TURN



Power Port Data Modul



Cable Management



Multimedia Modul



„Convers“: Screen



„Modis“: Screen

A 1700 range with S 60 range; *Townhall Putzbrunn, Germany*

Tabletops made of gluelam core board, veneered in maple, beech, ash, black cherry, oak or nut. The core board tabletops are laminated in white or light gray on both sides with black edges. Screens made of wood or perforated metal sheet.

Table legs (individual leg, central or T-leg) aluminium polished or galvanized or solid wood matching the veneers.

Equipment with media technology according to individual requirements.



A 1700 range with S 74 range; *Freshfields Bruckhaus Deringer, Düsseldorf, Germany*



S 8000 range, Design Hadi Teherani

A sculpture in space: the new conference table system S 8000 by architect Hadi Teherani combines high functionality with perfected quality and visual lightness.

Like a ribbon the elegant metal base bracket continues on the surface of the tabletop where it becomes a functional surface - the central element. Multimedia module, beamer, drink cooler, tray or storage boxes can be individually integrated. Cables are run invisibly in the supporting base structure.

Metal base bracket / Cover plate functional surface: Stainless steel or powder-coated
Tabletops: Oak, nut, Makassar, and white or black cover varnish







S 160 range; Delphin Design

Beautifully designed, comfortable and in varied versions: the new program S 160 was developed for furnishing function rooms and cafeterias. It can be tightly stacked (up to 22 chairs) and provides of the linking system of programs S 260 and S 360: the chairs with armrests can be connected in an easy, safe, and space saving way without the need for tools (Thonet patent).

Available in three chair widths, with low or high backrest, and different upholstery options S 160 offers a wide range of uses. Seat shell molded plywood stained beech, without upholstery, with seat cushion, with partial upholstery for seat and backrest or fully upholstered. Seat and row numbering, writing panel.



S 160 F



S 170 range; Delphin Design

A multi-talent with many extras - the models of program S 170 are designed as A-stackers, allowing for the safe vertical stacking of many chairs thus reducing the storage space required. They provide the linking system of program S 160: the chairs with armrests can be connected in an easy, safe, and space saving way without the need for tools (Thonet patent).

The shells of the armchair are made of plastic in dark grey or signal white, or molded plywood stained beech, without upholstery or with partial upholstery for seat. The molded plywood version is available with different backrest heights. Armrests made of elastomer.

Easy stacking, transport, and storage - an especially important issue for all multifunctional spaces.



S 170 range; Delphin Design



S 180 range; Delphin Design

A perfect addition: The new S 180 series can be perfectly combined with S 160 and S 170 series since all three designs share the same seat shell. The whole product family is ideally suited for use in public and commercial event spaces. The S 180 series is characterized by a sled base that lends the chair a dynamic and distinctive look.

The S 160, S 170 and S 180 chairs guarantee time-efficient and safe assembly in large halls, lecture theatres and churches. The chairs' slim shape allows closely arranged rows, resulting in an optimal use of space.



S 180 range; Delphin Design



S 360 range; Delphin Design

Used by the thousands and successfully tested under the toughest conditions, these chairs can be found in trade fair halls, event halls, museums, churches, town halls and cafeterias.

They fulfill the requirements of mass seating: they can be stacked, easily connected, are easy to take care of and are very comfortable. The clever row connection (Thonet patent) makes them additionally special. The frames are connected without any extra parts.

This system offers two economical advantages: the comfortable chair width of 58 cm has a row axis dimension of only 53 cm. Several chairs can thus be placed on a surface and handling the chairs is so simple that assembly and disassembly times are clearly reduced.

Additional equipment: seat and row numbering, removable writing panel, gliders for hard and soft floors, stacking cart (up to 18 chairs).

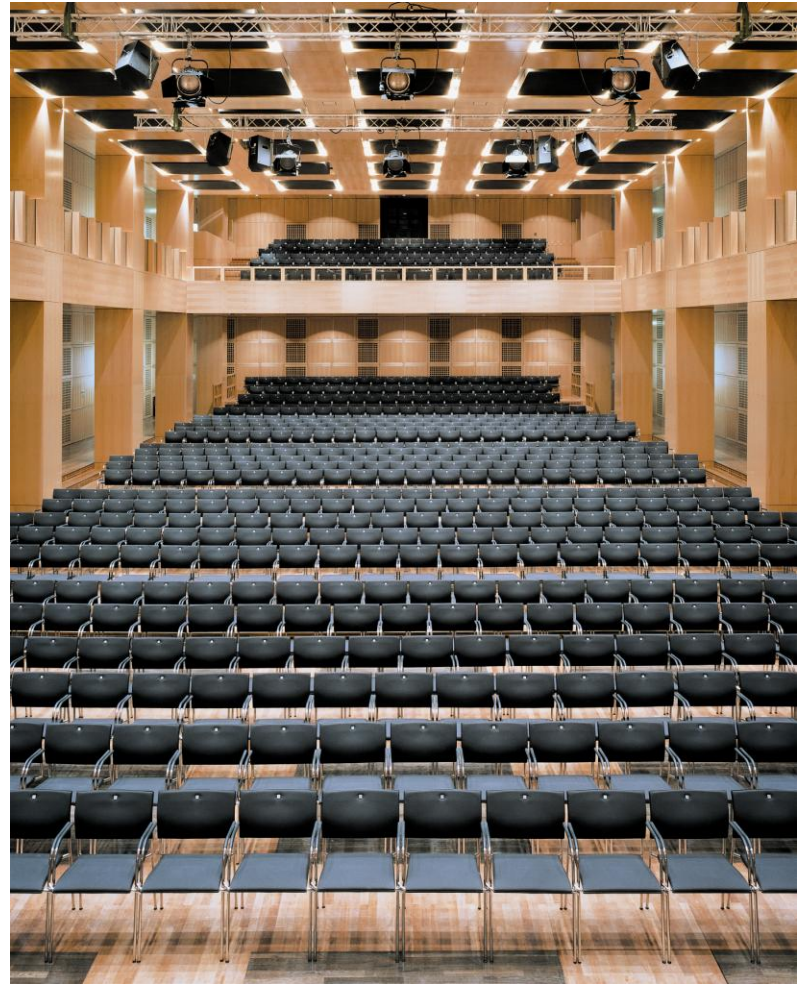


S 360

Open-Plan Seating, range S 360

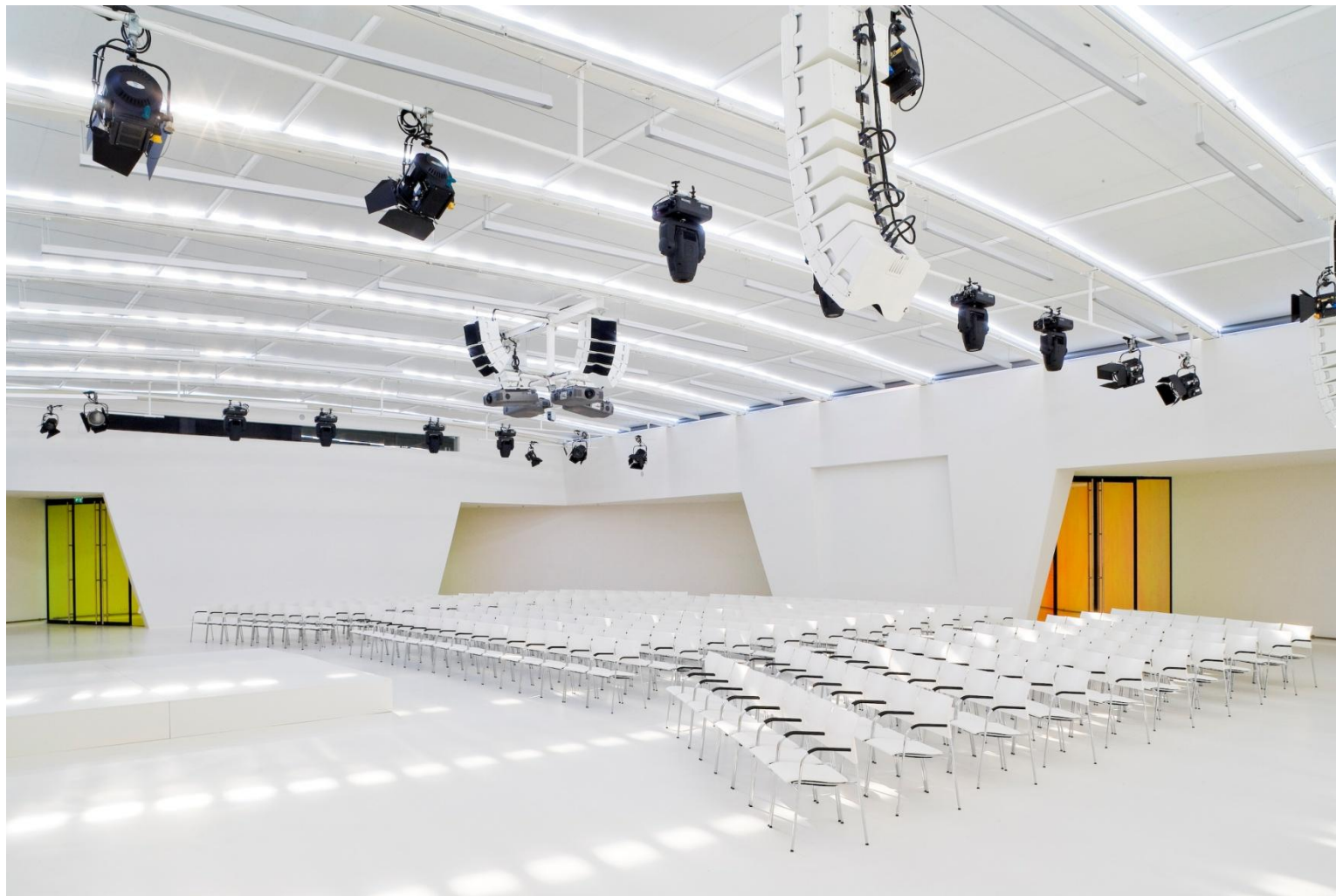


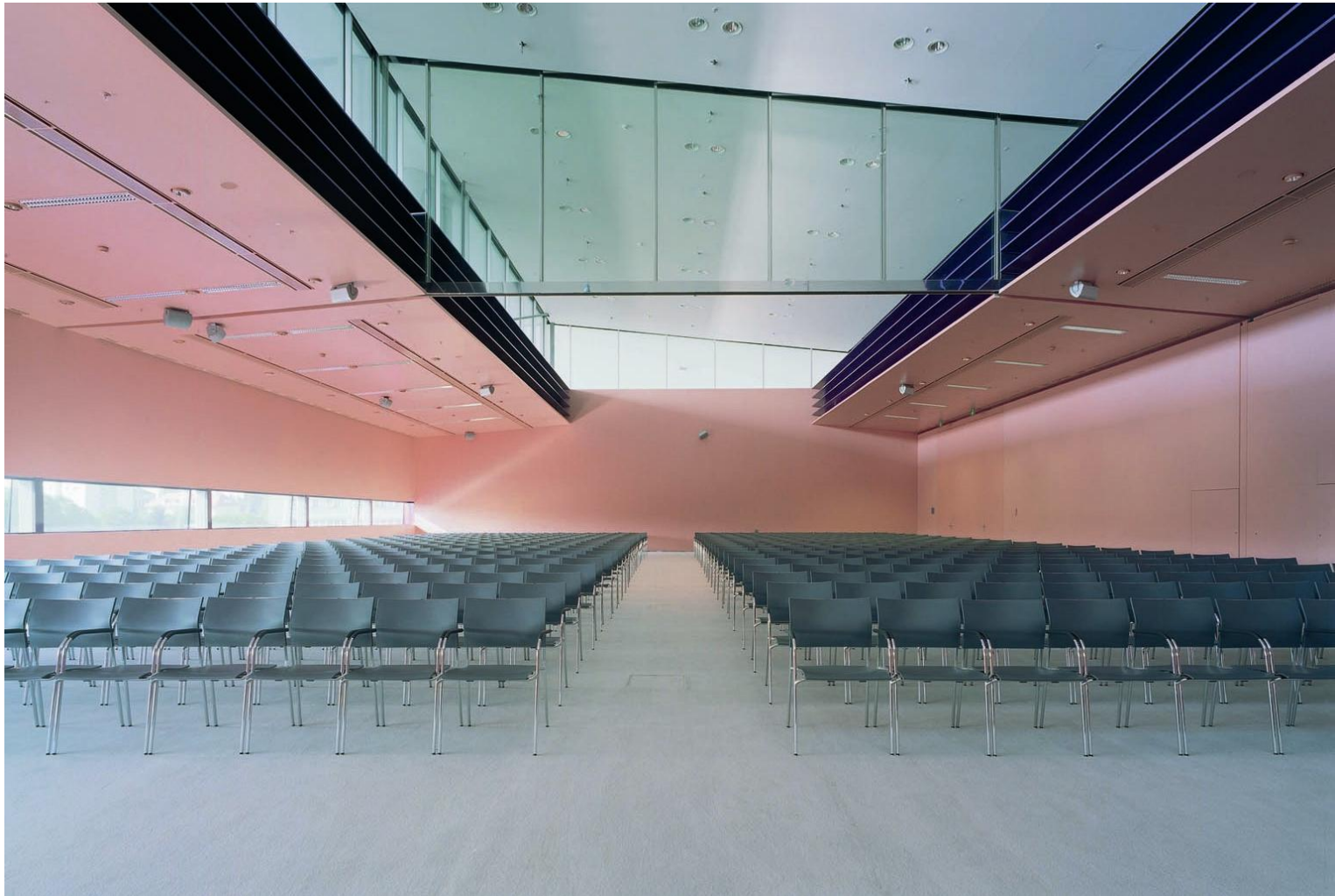
Nikolai-Kirche, Berlin



*Robert Schumann Saal in Museum Kunst Palast,
Düsseldorf*

S 360 range, *Trade Fair and conference center Jaarbeurs, Utrecht, Netherlands*







454 range, Design Stefan Zwicky

Solid wood chairs - beautifully designed, elegant, comfortable, and robust. Suitable for furnishing restaurants, cafés, and homes. Program 454 takes as its standard a chair that has been furnishing the traditional restaurant Kronenhalle in Zurich since the 1930s.

This chair is a remarkable example of an anonymous in-house design of high design quality. Stefan Zwicky has realized it in a way that allows Thonet to mass produce it.

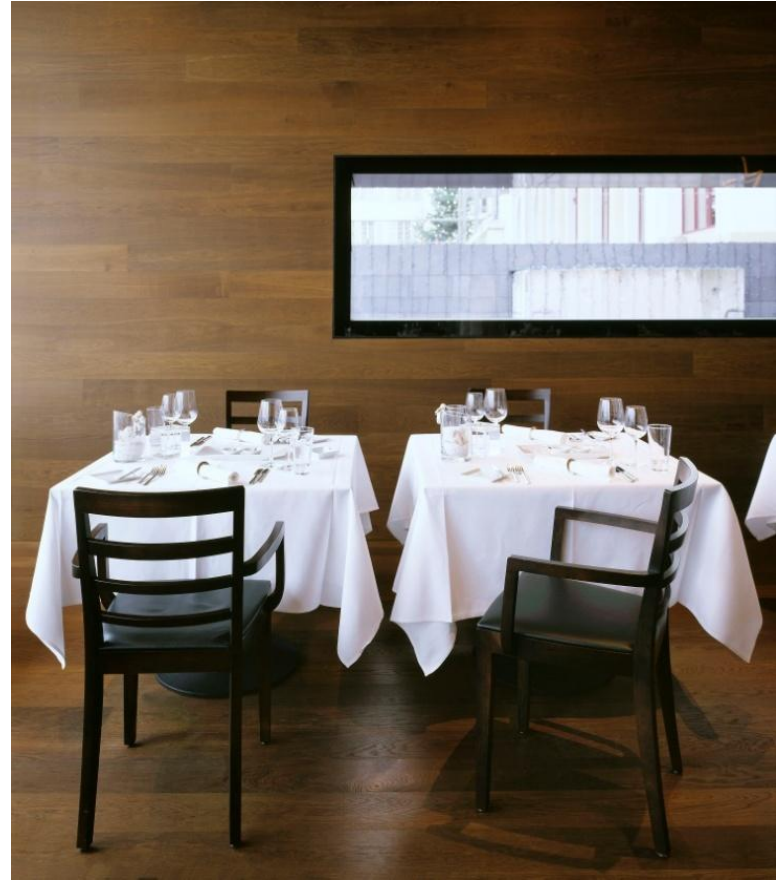
With or without armrests. Seat in wood or upholstered with leather or fabric. Wood versions in stained beech, maple, black cherry, nut, or oak. With gliders for hard or soft floors. The barstool 454 H matches this chair.



454



454 F



480 range, Design Lepper / Schmidt / Sommerlade

Beautifully designed and available in many versions. The chairs of program 480 perfectly harmonize classic Thonet material quality with clearly defined functionality. Solid beech wood is their material; their form is harmonically proportioned and ergonomic. Seat, backrest and armrests assure comfortable sitting. The chairs are robust and easy to care for; chairs with or without armrests can be stacked together, and they can be connected via an add-on element.

With a variety of versions, they fit into a wide range of environments and spatial concepts, whether in public areas or private homes. The table 1480 matches these chairs.

With or without armrests, also stackable. Basic construction solid beech wood, seat and backrest molded plywood, backrest also available in a slat version. Seat and backrest also available with cushions or fully upholstered, covers in fabric or leather.



480



480 ST



480 P

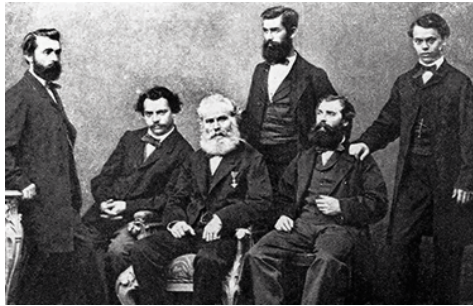


480 PF

480 range with table 1480



Designer



Gebrüder Thonet



Michael Thonet



Mart Stam



Marcel Breuer



Ludwig Mies van der Rohe



James Irvine



Norman Foster



Hadi Teherani



Delphin Design



Randolf Schott



Lievore Altherr Molina



Läufer + Keichel

Designer



f/p design



Studio Robert Stadler



Stefan Diez



Naoto Fukasawa



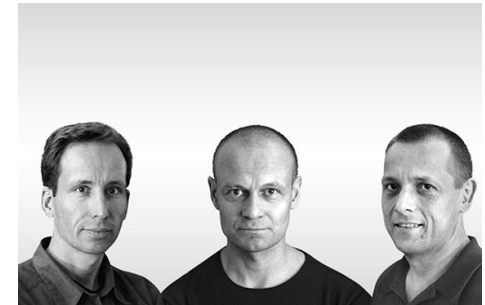
Claudio Bellini



Glen Oliver Löw



Thonet Design Team



Lepper Schmidt Sommerlade



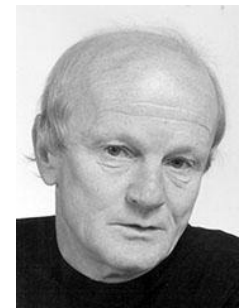
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